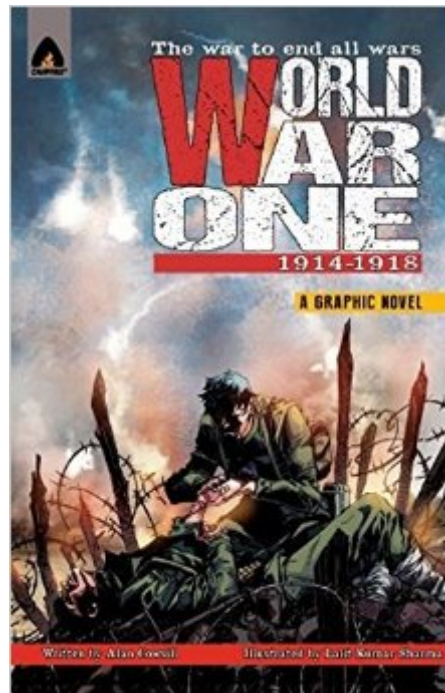


The book was found

World War One: 1914-1918 (Campfire Graphic Novels)



Synopsis

"The lamps are going out all over Europe, we shall not see them lit again in our time."-Sir Edward Grey, British Foreign Secretary

The First World War, also known as the Great War, involved over thirty nations and resulted in the deaths of millions of young men. This stunning new book brings history to life as we see the war through the eyes of the young conscripted servicemen on all sides of the conflict. Introducing the advent of tanks, airplanes, air raids, submarines and gas attacks, we take a close look at the first modern war of the 20th Century. From the assassination of Archduke Franz Ferdinand in Sarajevo to the Treaty of Versailles we see for ourselves what life was like in the trenches, on the home front, at sea and in the air. This is more than just a history book; it is a fully illustrated journey into another age. We follow the fortunes of a group of young conscripts and volunteers to discover what life was really like in the trenches and how they coped with returning home after the horrors of the front line.

Book Information

Lexile Measure: GN720L (What's this?)

Series: Campfire Graphic Novels

Paperback: 132 pages

Publisher: Campfire (May 20, 2014)

Language: English

ISBN-10: 9380741855

ISBN-13: 978-9380741857

Product Dimensions: 6.5 x 0.3 x 10.3 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars See all reviews (14 customer reviews)

Best Sellers Rank: #149,069 in Books (See Top 100 in Books) #42 in Books > Teens >

Education & Reference > History > Military #94 in Books > Comics & Graphic Novels > Graphic Novels > Educational & Nonfiction #161 in Books > Comics & Graphic Novels > Biographies & History Graphic Novels

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

I just received this comic, and I have to say that I am gravely disappointed. Let me first state that I was about to embark on a big, heavily illustrated project regarding WW1, so I bought every book,

historical reference, and any comic that did engage this particular era. Therefore, I am talking strictly out of an artistic view. I did not read this comic yet, therefore my following critique is to the art, coloring, and direction. When I have read it, I will update my comment and include my input about the story telling. 1- Line art-wise: The artist is a good one, I have visited his deviantart.com page, and I do give him that; he is a good one. HOWEVER, in this comic it was obvious that his work was Mc'Art, he did some amazing pages, which are rather few in this book, but the rest of the pages he did a horrible, fast, sluggish work, as if he had a deadline to do 10 pages per day. The art was little more than scribbles, the shapes of the probes was a little more than geometric suggestions of what on earth is supposed to be instead. The soldier's cloths, tools, trenches, rifles, surroundings, helmets, weapons and armored vehicles suggest that the artist did not trouble himself too much in doing any form of decent research beyond watching a few ww1 movies at BEST, trusting that the readers wouldn't be any wiser. It was so obvious that he didn't do the project out of any love, the dude just wanted to get paid and get done with it. You can find the stark contrast when you read and see illustrated stories like the following, which were made with a high artistic feeling, and respect to the project they worked on: a. Onward Towards Our Noble Deaths - By: Mizuki, Shigeru. It Was the War of the Trenches - By: Tardi, Jacques. Goddamn This War!

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